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CHINESE ART

Ming Paintings • Porcelains • Cloisonne

FURNITURE AND DECORATIONS

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Friday, June 26th, at 2 P.M.

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Elevators at Broadway and 33rd Street

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2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
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5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

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ORDER OF SALE

FRIDAY, JUNE 26TH, 1942, AT 2 P. M.

Chinese Art:

Paintings	1-34
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Porcelain, Pottery, Bronze, Cloisonne, Textiles	35-64
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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

FRIDAY, JUNE 26TH, 1942, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 203, INCLUSIVE

CHINESE PAINTINGS

Mounted as scrolls for hanging

1. LANDSCAPE

3- MING. *Silk*: Height, 51½ inches; width, 16 inches

A mountain stream flows past fir trees, blossoming trees, and pavilions, to pass beneath a bridge in the foreground. Painted in ink.

2. MANDARIN DUCKS

4- MING. *Silk*: Height, 53½ inches; width, 31¾ inches

Two ducks crouching on a river bank beneath bamboo shoots; painted in ink and color.

3. TWO BEARS

Pass MING. *Paper*: Height, 62 inches; width, 31 inches

A large brown bear is glaring menacingly at a white bear crouched below, on a mountain path. Painted in ink.

4. THREE SCHOLARS

Pass MING. *Silk*: Height, 47 inches; width, 30 inches

Three men, conversing beside a stream, standing beneath a tree, in mountainous landscape. Painted in ink.

5. LANDSCAPE

Pass MING. *Paper*: Height, 63 inches; width, 34¾ inches

Mountainous landscape in which a river is bordered by clumps of trees and pavilions, with figures and exotic birds. Painted in ink.

6. PAVILIONS WITH FIGURES

Pass MING. *Silk*: Height, 51 inches; width, 42½ inches

Pavilions, in which figures can be seen at various occupations, surrounded by blossoming cherry trees, bamboo trees and magnolias. Painted in color.

7. PORTRAIT OF A MAN AND HIS WIFE

3- MING. *Paper*: Height, 52½ inches; width, 28 inches

Seated figures of a woman in richly embroidered red robe and a man in blue damask robe. Painted in color.

8. MANDARIN DUCKS

11- MING. *Silk*: Height, 29 inches; width, 20¼ inches

Two large ducks standing on a sloping hill near a river. Painted in ink.

9. BIRDS

Pass MING. *Silk*: Height, 51 inches; width, 25¼ inches

Four birds perched on a rocky promontory in the sea; full moon shining above clouds. Painted in color.

3- 10. **PORTRAIT OF A LADY IN RED**

MING. *Paper*: Height, $41\frac{1}{4}$ inches; width, $22\frac{1}{4}$ inches

Seated figure of a woman with interesting face, wearing earrings, elaborate headdress and red robe with richly brocaded sash. Painted in color.

13- 11. **EMBROIDERED FIGURE OF AN IMMORTAL**

MING. *Silk*: Height, $39\frac{1}{4}$ inches; width, $15\frac{1}{2}$ inches

Standing female figure, richly dressed, accompanied by a deer holding clouds in his mouth. Embroidered in colors.

5- 12. **FLOWERS AND BIRDS**

MING. *Silk*: Height, $55\frac{1}{4}$ inches; width, $22\frac{1}{2}$ inches

An exotic bird swooping down on a flock of young quail beside a fungus growth surrounded by chrysanthemums and a flowering tree. Painted in color.

14- 13. **MAN WITH LION**

MING. *Silk*: Height, 12 inches; length, $12\frac{1}{2}$ inches

A sage seated in a landscape accompanied by a large lion. Painted in color.

8- 14. **BEEES AND BUTTERFLIES**

MING. *Silk*: Height, $31\frac{3}{4}$ inches; width, $19\frac{3}{4}$ inches

Bees swarming in a hollow of an old tree on which is a praying mantis surrounded by butterflies and other insects. Painted in color.

5- 15. **MANDARIN DUCKS AND A WILLOW TREE**

MING. *Silk*: Height, 46 inches; width, $20\frac{1}{2}$ inches

A large weeping willow tree is situated in the foreground on the bank of a stream, on the opposite side of which is a flock of mandarin ducks. Painted in color.

12- 16. **PORTRAIT OF A SCHOLAR WITH ATTENDANT**

MING. *Silk*: Height, 40 inches; width, $23\frac{1}{4}$ inches

Seated figure of a scholar with thin mustache and beard, wearing a black hat and blue robe; a youthful attendant stands beside him. Painted in color.

Pass 17. **LANDSCAPE**

MING. *Silk*: Height, $63\frac{3}{4}$ inches; width, 37 inches

River scene with figures near a pavilion and fir trees at the left, mountains in the background. Painted in ink.

16- 18. **TWO IMMORTALS**

MING. *Silk*: Height, $14\frac{1}{2}$ inches; width, $9\frac{3}{4}$ inches

Two figures, one holding a bowl from which birds are escaping, the other accompanied by a lion. Painted in color.

4- 19. **PORTRAIT OF A LADY IN BLACK**

MING. *Silk*: Height, $37\frac{1}{4}$ inches; width, $24\frac{3}{4}$ inches

Portrait of a seated woman wearing a black robe ornamented with clouds and fastened by a large sash richly brocaded in colors. Painted in color.

Pass 20. **LANDSCAPE**

MING. *Silk*: Height, $55\frac{3}{4}$ inches; width, $25\frac{1}{2}$ inches

A mountain stream with waterfalls flows past banks covered with grass and fir trees; in the foreground is a narrow foot-bridge. Painted in color and ink.

15- 21. **PORTRAIT OF A LADY IN GREEN**

MING. Silk: Height, 38 $\frac{1}{4}$ inches; width, 20 $\frac{3}{4}$ inches

Seated figure of a woman wearing a gracefully draped pale green robe with embroidered sash and elaborate headdress; landscape background. Painted in color.

10- 22. **PEACOCK AND PEAHEN**

MING. Silk: Height, 6 feet 5 $\frac{1}{2}$ inches; width, 49 $\frac{1}{2}$ inches

A peacock with tail spread is perched on a rock gazing at the hen below him. At the right is a bamboo tree in which are blue morning glories, and clumps of chrysanthemums grow freely. Painted in brilliant colors.

23. **LANDSCAPE**

MING. Silk: Height, 53 $\frac{1}{2}$ inches; width, 26 $\frac{1}{2}$ inches

Raw A mountain stream rushes past rocky cliffs and breaks into waterfalls at intervals, with figures admiring the view and blossoming trees, along its bank. Painted in color and ink.

100 24. **PORTRAIT OF A LOHAN**

MING. Silk: Height, 49 $\frac{1}{4}$ inches; width, 24 inches

An old hermit, holding a string of beads and a scroll, is seated before a tree looking towards a symbolic gift being presented by an attendant. Painted in color.

1100 25. **SET OF SEVEN FIGURAL SCENES**

MING. Silk: Heights, 12 inches; length, 17 inches

Each painted with figure group variously occupied in landscape or interior. Painted in color.

26. **LANDSCAPE**

MING. Silk: Height, 38 $\frac{3}{4}$ inches; width, 16 $\frac{1}{4}$ inches

Mountainous landscape with waterfalls and clumps of trees at intervals. Painted in color.

3- 27. **PORTRAIT OF A LOHAN**

MING. Silk: Height, 49 $\frac{1}{4}$ inches; width, 23 $\frac{1}{4}$ inches

Seated figure wearing large rings in his long ears and holding a fly whisk in his hands; rocky background. Painted in color.

4250 28. **TWO TIBETAN BUDDHISTIC OIL PAINTINGS**

MING. Heights, 40 $\frac{1}{2}$ inches; width, 28 inches

Each differently designed with a circular motif surrounded by buddhistic figures and clouds. Painted in color.

38- 29. **LION UNDER FRUIT TREE**

MING. Paper: Height, 66 $\frac{1}{4}$ inches; width, 39 inches

A dignified lion at ease beneath a tree bearing exotic white fruit and green leafage and from behind which a blue dahlia plant leans out. Painted in color.

15- 30. **MANDARIN DUCKS AND A WILLOW TREE**

MING. Silk: Height, 7 feet 4 $\frac{1}{4}$ inches; width, 45 $\frac{3}{4}$ inches

Two ducks on the bank of a stream beneath a weeping willow tree near which are clumps of white chrysanthemums and peonies. Finely painted in color.

20- 31. KO'SSU TAPESTRY PICTURE

MING. *Height, 19¾ inches; width, 12 inches*

Standing female figure, richly dressed, surrounded by clouds; woven in browns accented by light and dark green.

Pass 32. LANDSCAPE

MING. *Silk: Height, 47 inches; width, 21½ inches*

In the foreground is a narrow stream with pavilions and bare trees on its banks, mountains in the background. Painted in ink.

5- 32A. TWO LANDSCAPES

CHIU YING, MING. *Silk: Height, 8 inches; width, 6½ inches*

Finely painted landscapes with mountain and sea-shore scene. Framed. (Brady).

7- 32B. TWO LANDSCAPES

CHIU YING, MING. *Silk: Height, 8 inches; width, 6½ inches*

Similar to the preceding. Framed. (Brady).

16- 32C. TWO LANDSCAPES

CHIU YING, MING. *Silk: Height, 8 inches; width, 6½ inches*

Similar to the preceding. Framed. (Brady).

47- 33. MUSICIANS IN LANDSCAPE

XVII CENTURY. *Silk: Height, 11½ inches; length, 47 inches*

Scene in a palace garden showing a group of female musicians playing before a noble, painted in colors. Framed. (Brady).

Collection of Herman Jaehne.

15- 34. LANDSCAPE

Sung Style. Height, 11½ inches; width, 10¾ inches

Landscape after Yen Wen Keui showing mountains dotted with blossoming trees and pavilions rising beside a river. Framed. (Brady).

CHINESE ART

Porcelain · Pottery · Bronze · Cloisonne · Textiles

6- 35. PAIR CLAIR DE LUNE PORCELAIN MINIATURE VASES

CH'IEN-LUNG. *Height, 4¾ and 4⅝ inches*

Small vase in the shape of three coalescent gourds, invested with light blue glaze. Rare. (Brady).

4- 36. DECORATED BLUE AND WHITE PORCELAIN PLATE

CH'IEN-LUNG. *Diameter, 8¾ inches*

Small plate with short foot and openwork chain border, decorated with landscape under glaze in blue accented by *rouge de fer*. (Brady).

8- 37. CHINESE DECORATED PORCELAIN COVERED BOWL AND A BRUSH HOLDER

CIRCA 1790 AND 1820. *Heights, 3½ and 6⅝ inches*

Covered bowl decorated with figures of Buddha in panels and flowers in colored enamels on black ground; cylindrical brush holder decorated with Chinese figural scenes in landscape.

13- 38. **RARE TURQUOISE BLUE PORCELAIN FIGURE OF KUAN YIN**

XVII CENTURY. *Height, 5½ inches*

The goddess with hair dressed high and hands in attitude of prayer standing beside a rockery on which a vase is resting. Glazed in fine turquoise blue with unglazed head, hands and feet. (Brady).

8- 39. **THREE-COLOR PORCELAIN FIGURE OF A LOHAN**

K'ANG-HSI. *Height, 5 inches*

Seated figure of an ascetic lohan wearing an imperial yellow robe decorated with flowers in aubergine and green on yellow ground, head, shoulders and hands unglazed. Repaired. (Brady).

7- 40. **THREE-COLOR PORCELAIN FIGURE OF A LOHAN**

K'ANG-HSI. *Height, 5 inches*

Similar to the preceding, with green instead of yellow robe. Repaired, imperfect. (Brady).

19- 41. **CHINESE DECORATED PORCELAIN PLAQUE**

CIRCA 1775. *Diameter, 15¼ inches*

Octagonal plaque decorated with landscape, flowers and dragons in panels, in various colors on powder blue ground.

6- 42. **RARE BOCARRO WARE EWER**

XVIII CENTURY. *Height, 8½ inches*

Globular body with short foot and tall neck, having chimpanzee-head spout and cover with ball finial, decorated in relief with flowering branches, birds and clouds. (Brady).

22 50 43. **PAIR DECORATED PORCELAIN VASES**

CH'YEN-LUNG. *Height, 9¼ inches*

Flattened baluster-shaped vase decorated with Chinese scenes in cartouches.

13- 44. **PAIR DECORATED PORCELAIN BOWLS**

K'ANG-HSI. *Diameters, 7¼ and 7½ inches*

Deep slightly flaring bowl with short foot, decorated with birds and trees in blue, prunus blossoms in white relief and brown. Slight cracks. (Brady).

12- 45. **THREE-COLOR PORCELAIN FIGURE OF SHOU LAO**

K'ANG-HSI. *Height, 5½ inches*

Seated figure of the god of laughter and plenty wearing a robe glazed in harlequin design and holding a bowl in his right hand; repaired. With stand. (Brady).

12- 46. **CHINESE LOWESTOFT BLUE AND WHITE COVERED JUG**

CIRCA 1780. *Height, 11¾ inches*

Egg-shaped jug with short spout and loop handle, dome-shaped cover with Fu-lion finial; decorated with Chinese landscape, flowers and ornaments in white on blue ground. Imperfect.

10- 47. **THREE-COLOR FIGURE OF BHADRA WITH TIGER**

K'ANG-HSI. *Height, 4⅝ inches*

Seated figure of the lohan with left hand upraised, holding a ring towards which a little tiger is looking. Finely modeled and glazed in green, yellow and aubergine. (Brady).

48. **INCISED CELADON PLATE**

9-
SUNG. *Diameter, 9 inches*

Shallow plate of porcellaneous stoneware with slightly turned rim and short foot, incised under glaze with floral motifs and Chinese characters. (Brady).
Collection of Thomas B. Clarke.

49. **PAIR DECORATED PORCELAIN GALLIPOTS**

30-
XVIII CENTURY. *Height, 15¾ inches*

Decorated with blossoming prunus tree and birds in dark blue and peach-bloom. (Brady).

50. **CHINESE DECORATED PORCELAIN CROCUS JAR**

20-
CIRCA 1790. *Height, 7 inches*

Of flaring octagonal shape with loop handles, decorated with Chinese figural scenes and flowers in cartouches in various colors on coral-red ground.

51. **SANG DE BOEUF PORCELAIN PLATE**

15-
K'ANG-HSI. *Diameter, 7⅞ inches*

Shallow plate with short foot, glazed in deep strawberry with white rim. Slightly cracked, with stand. (Brady).

52. **RARE FAMILLE NOIRE PORCELAIN BOWL**

22.50
K'ANG-HSI. *Diameter, 11¼ inches*

Deep slightly flaring bowl with short foot, decorated on the exterior with trees, lily pads, exotic birds and ducks in green, yellow and aubergine on black ground, on the interior with fish and scattered flowers on white ground; slight crack. On stand. (Brady).

53. **FAMILLE NOIRE PORCELAIN PLAQUE**

27.50
XVIII CENTURY. *Diameter, 15¾ inches*

Deep plate with double foot and slightly flanged rim, decorated with five white cranes at a lotus pond, in green, *rouge de fer*, yellow and aubergine on black ground, the exterior with groups of lotus flowers. With stand. (Brady).

54. **PAIR BLUE AND WHITE LARGE GINGER JARS**

35-
Height, 17 inches

Bulbous jar with short neck, dome-shaped circular cover; decorated in hawthorn design. (Huber).

55. **PAIR BLUE AND WHITE LARGE JARDINIERES**

20-
Height, 18½ inches

Bulbous jardiniere with flanged lip, having dragon, cloud and ornamental decoration in blue on white ground. (Huber).

56. **PAINTING ON GLASS**

6-
XVIII CENTURY. *Height, 18¾ inches; width, 12½ inches*

Two seated girls, one embracing the other; one dressed in blue, the other in pink. Carved teakwood frame. (Huber).

57. **FIFTEEN CARVED IVORY NETSUKE**

25-
Heights, ⅞ to 1⅝ inches

Finely carved figures of immortals.

57A. **PAIR CHINESE AMBER STAGS**

27.50
Height, 8⅜ inches

Finely carved figure of stag holding sceptre in his mouth, one repaired. Teakwood stands.

58. **PAIR KOREAN ENGRAVED BRONZE CANDLESTICKS**

5-
Height, 22½ inches

Knopped shaft supporting petal-shaped candle holder with loose drip cups, resting on hexafoil base. Fitted with adjustable shade in the form of a butterfly, with extinguisher. Engraved in floral design. (Brady).

3-
59. **PAIR BRONZE AND CLOISONNE FIGURES OF WARRIORS**

XIX CENTURY. Height, 8 inches

Seated figure of a general holding his long beard with his left hand, his right resting on his knee. Finely modeled in bronze with headdress, sleeves, breast plate and shoes executed in cloisonne. (Brady).

20-
60. **IMPERIAL CLOISONNE INCENSE BURNER WITH ORIGINAL COVER**

CH' IEN-LUNG. Height, 15 inches

Globular bowl with short neck and flanged lip, having upright bronze elephant-tusk handles and three bronze lion-mask legs. Domed cover of bronze and cloisonne with dragon among clouds as finial. Decorated with floral motifs on light blue ground. (Brady).

7-
61. **SEMI-PRECIOUS STONE AND CLOISONNE FLOWER POT**

Height, 14 inches

Decorated deep blue flower pot containing peony bush with flowers and leaves in semi-precious stones. With stand. (Brady).

6-
62. **THREE CHINESE EMBROIDERED SILK PANELS**

Length of each, 28 inches; width, 26 inches

Richly embroidered with fantastic birds and chrysanthemums in brilliant colors on yellow ground. (Brady).

5-
63. **EMBROIDERED MEDALLION**

CH' IEN-LUNG. Diameter, 10¼ inches

Richly brocaded in gold with dragon in pursuit of the sacred jewel among clouds, embroidered in green, blue, purple and pink. Framed. (Brady).

4-
64. **EMBROIDERED SILK RUNNER**

Chinese: XIX CENTURY. Length, 72 inches; width, 14½ inches

Composed of three strips embroidered with dragons in pursuit of the sacred jewel, in colors on yellow ground. (Brady).

FURNITURE AND DECORATIONS

65. **PEN AND INK DRAWING**

Alphonse Marie De Neuville, French: 1835-1885

French cavalry officer, his left hand on a walking stick; in the background two soldiers. (Treber).

Height, 10⅜ inches; width, 7¾ inches

1750
66. **WATER COLOR: WASHINGTON AT WEST POINT**

Washington on his white horse observing the British encampment across the Hudson at West Point. An aid and servant wait in the background. Signed, A. KOLLNER. Framed.

1250
67. **OIL PAINTING: HARBOR SCENE**

Several fishing boats tied up at dock at evening. Signed, R. GIFFINGER. (Treber).

Panel: Height, 21 inches; width, 16 inches

68. **OIL PAINTING: PORTRAIT OF A LADY**

750
Waist-length portrait of a young woman with powdered hair dressed high, wearing a low-cut white dress trimmed with mauve bows. Painted in oval.

69. **OIL PAINTING: MOONLIT HARBOR SCENE**

1250
A fishing boat near shore in a moonlit harbor. Signed, R. GIFFINGER. (Treber).

Panel: Height, 21 inches; width, 16 inches

70. **CARVED WALNUT BOX**

5-
Gothic Style. Height, 13 inches; length, 19 inches

Oblong box, hinged top, carved in front with Gothic design and coat of arms, on bracket feet. (Huber).

71. **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

Pass
Height, 22¾ inches

Ovoid vase with flanged lip, invested with cobalt-blue glaze, on carved and gilded circular wood base. Fitted for electricity. (Huber).

72. **PENNSYLVANIA PINE FLOUR BOX AND A MIXING BOWL**

3-
Flour box with hinged slant top and drawer; mixing bowl on turned tripod. (N. Y. Private Collector).

72A. **PENNSYLVANIA DUTCH BLUE-PAINTED MAIL BOX**

3-
EARLY XIX CENTURY

Slant-front box, with original iron mountings and deep blue paint.

Originally attached to the side of an old Conestoga wagon and used for tools, mail or food.

73. **FOUR STAINED GLASS FRAGMENTS**

6-
Heights, 8½ to 11¼ inches

Depicting birds, figures and musical instruments in black and yellow. One cracked. (Huber).

74. **TERRA COTTA HEAD OF A POPE**

5-
Height, 22 inches

Bearded head wearing miter, on carved wood base. (Huber).

75. **SMALL CARVED WOOD BOX**

4-
Length, 15¼ inches

Oblong box having hinged top, ornamental bird and flower carving at front in Gothic style. (Huber).

76. **CARVED AND POLYCHROMED WOOD WALL BRACKET**

Pass
Height, 20¾ inches

Five-sided with shaped base terminating in carved knob, decorated with ornaments in gold on black ground. (Huber).

77. **PAIR CARVED AND POLYCHROMED ALTAR CANDLESTICKS**

5-
Italian: XVII CENTURY. Height, 36¼ inches

Carved triangular base and shaped carved feet, tapering cylindrical shaft with acanthus leaf carving, circular candle holder. (Huber).

78. **PAIR BRONZE AND MARBLE LAMPS**

Shaft, 13 inches

Shaft in form of dolphin, on circular marble base. Fitted for electricity. (Huber).

15- 78A. TOLE SERVING TRAY

CIRCA 1820. *Length, 26½ inches*

Oval tray with stag hunting scene. Imperfect.

4- 78B. TOLE SERVING TRAY

CIRCA 1840. *Length, 30¼ inches*

Oblong tray with rural scene. Imperfect.

10- 78C. TOLE SERVING TRAY

CIRCA 1840. *Length, 30⅞ inches*

Oblong tray decorated with sea battle.

5- 79. ITALIAN CARVED WALNUT SIDE CHAIR

XVII CENTURY

Quadrangular uprights, with acanthus finials, leaf-carved splat, semicircular seat, quadrangular legs, carved front stretcher. (Huber).

5- 80. PENNSYLVANIA PAINTED PINE TRUNDLE BED

EARLY XIX CENTURY. *Length, 5 feet 5 inches; width, 30¾ inches*

Quadrangular posts with knob finials, tapering cylindrical legs on wood wheels, painted brown. (N. Y. Private Collector).

From the Moravian Seminary, Bethlehem, Pa.

3- 81. TWO CARVED AND PAINTED CHAIRS

One with oblong back, carved splat, shaped seat rail and caned seat, tapering reeded quadrangular legs; the other having caned oval back and seat, tapering reeded legs. Imperfect. (Huber).

5- 82. AMERICAN MAPLE CRADLE

EARLY XIX CENTURY. *Length, 39 inches*

Having knob finials at four corners. (N. Y. Private Collector).

2- 83. ITALIAN CARVED AND INLAID WALNUT ARMCHAIR

XVII CENTURY

Uprights with carved finials, carved and inlaid splat, straight armrests, carved quadrangular supports, oblong seat; quadrangular legs connected by carved and inlaid front stretcher. (Huber).

9- 84. MAPLE DOUGH TROUGH

Height, 29 inches; length, 35½ inches

Tapering oblong trough having removable top, tapering quadrangular legs. (N. Y. Private Collector).

2- 85. LACQUER AND CANE PIANO BENCH

Length, 44 inches

Shaped oblong top, tapering quadrangular legs; decorated with *chinoiserie* on yellow ground. Caning imperfect. (Huber).

4- 86. CHILD'S PAINTED ROCKER AND ARMCHAIR

AMERICAN, EARLY XIX CENTURY

Rocker having spindle back, shaped cresting with original stenciling, curved armrests, shaped seat and turned legs; armchair having curved spindle back, shaped seat and turned legs. (N. Y. Private Collector).

2- 87. ITALIAN INLAID WALNUT ARMCHAIR

XVI CENTURY

High panelled back, straight armrests, quadrangular supports, having cupboard in base; inlaid in geometric design. (Huber).

88. PENNSYLVANIA PAINTED AND DECORATED ROCKER

4-
EARLY XIX CENTURY

Spindle back, curved crest centering shield with monogram and *Gettysburg*, shaped seat, bamboo-turned legs; painted brown. (N. Y. Private Collector).

89. ENGLISH MAHOGANY ARMCHAIR

14-
Curved and pierced back with cane panels, turned arm supports, bell-shaped seat, cabriole legs connected by turned stretcher, pad feet. (Huber).

90. MAPLE HUTCH TABLE

5-
EARLY XIX CENTURY. *Height, 30 inches; width, 24 inches*

Hinged square top, turned supports and legs, square seat above drawer. (N. Y. Private Collector).

91. ITALIAN WALNUT ARMCHAIR

Pace
XVII CENTURY

Quadrangular uprights connected by shaped and inlaid splat, straight armrests, turned supports, quadrangular legs connected by pierced stretcher. Replacements. (Huber).

92. PENNSYLVANIA DUTCH PINE DOWER CHEST

20-
XVIII CENTURY. *Height, 25¼ inches; length, 50½ inches*

Oblong case with hinged top revealing small covered compartment; stencilled with flowers and ornaments. Originally dated 1742. (N. Y. Private Collector).

93. ITALIAN WALNUT BENCH

Pace
XVII CENTURY. *Length, 7 feet 5¾ inches*

Oblong seat with shaped seat rail, supported by two shaped uprights. (Huber).

94. AMERICAN MAPLE BEDSIDE TABLE

11-
EARLY XIX CENTURY. *Height, 29½ inches; width, 19 inches*

Quadrangular case, fitted with one deep and one shallow drawers, turned legs, ball feet. (N. Y. Private Collector).

95. ENGLISH CARVED WALNUT HEADBOARD

Pace
XVII CENTURY. *Height, 59 inches; width, 57½ inches*

Oblong, richly carved in fruit and leaf design, having two panels carved and pierced with scrolls and figures of angels. (Huber).

96. AMERICAN MAPLE BED

10-
EARLY XIX CENTURY. *Height, 43½ inches; width, 53 inches; length, 6 feet 9 inches*

Turned and blocked posts, shaped back and front boards. (N. Y. Private Collector).

97. AMERICAN MAPLE BED

10-
EARLY XIX CENTURY. *Height, 48 inches; width, 45 inches; length, 6 feet 11 inches*

Similar to the preceding. (N. Y. Private Collector).

98. SPANISH PAINTED BED

Pace
CIRCA 1780. *Height, 6 feet 3 inches; width, 49¼ inches*

Stepped headboard with arched top, painted in landscape and ornamental design, low footboard with similar decoration, cylindrical legs, paw feet. Without side rails, in need of repair. (Huber).

5- 99. **AMERICAN MAPLE DROP-LEAF TABLE**

EARLY XIX CENTURY. Height, 29¼ inches; width extended, 38 inches

Oblong top having two drop leaves, drawer in deep apron, tapering quadrangular legs. (N. Y. Private Collector).

425- 100. **PAIR ITALIAN WALNUT PULPIT CHAIRS**

XVI CENTURY

Seven-sided panelled back, receding base having cupboard with brass knob handle. Reconstructed. (Huber).

35- 101. **AMERICAN PINE CORNER CUPBOARD**

EARLY XIX CENTURY. Height, 6 feet 2¾ inches; width, 43½ inches

In two parts, the upper section with one door enclosing two shelves; lower section with two doors; shaped base, bracket feet. (N. Y. Private Collector).

25- 102. **MAHOGANY DRESSING TABLE WITH SILVER ACCESSORIES**

Height, 31¼ inches; width, 22¾ inches

Double hinged top revealing compartment with hinged mirror, toilet accessories mounted in silver; tapering quadrangular legs connected by stretcher. (Huber).

175- 103. **PENNSYLVANIA DUTCH PAINTED PINE SETTEE**

EARLY XIX CENTURY. Length, 5 feet 11 inches

Straight spindle back, curved armrests, spindle supports, oblong seat, turned legs and stretchers; decorated with fruits and flowers in various colors on dark green ground. (N. Y. Private Collector).

20- 104. **ENGLISH LACQUERED TALL-CASE CLOCK**

P. Sadler, London: CIRCA 1780. Height, 7 feet 6 inches

Arched top supported by two columns, oblong case, stepped base; decorated in *chinoiserie* in red and gold on black ground, worn. Brass dial, eight day striking movement, showing date. (Huber).

Base 105. **PENNSYLVANIA DUTCH PINE KAS**

EARLY XIX CENTURY. Height, 5 feet, 1 inch; width, 41¾ inches

Upright case with rounded corners, panelled door revealing three shelves, on bracket feet. (N. Y. Private Collector).

5- 106. **CARVED AND LACQUERED SETTEE**

Empire Style. Length, 7 feet

Arched back, shaped sides carved with dragons, curved paw feet; richly decorated in *chinoiserie* in red and gold on black ground. Covered with red velvet. (Huber).

25- 107. **AMERICAN MAPLE CHEST OF DRAWERS**

EARLY XIX CENTURY. Height, 43 inches; width, 40¾ inches

Oblong case, fitted with four graduating drawers having turned knobs, turned legs. (N. Y. Private Collector).

25- 108. **PAIR AMERICAN WINDSOR ARMCHAIRS**

EARLY XIX CENTURY

Shallow seat, arched back, knuckled arms, turned flaring legs and stretchers. (N. Y. Private Collector).

275- 109. **ENGLISH MAHOGANY SPINET**

John Broadwood & Sons, London: CIRCA 1800

Height, 34 inches; length, 5 feet 6 inches

Oblong case on eight tapering quadrangular legs, brass bindings at corners. (Huber).

2250 110. SIX AMERICAN MAPLE ARROW-BACK SIDE CHAIRS

EARLY XIX CENTURY

Turned uprights, curved cresting, shaped seat, bamboo-turned legs and stretchers. (N. Y. Private Collector).

Pass 111. ITALIAN MAHOGANY CONSOLE TABLE

CIRCA 1820. *Height, 36½ inches; width, 35¾ inches*

Oblong top with two small drawers above long drawer; flattened quadrangular supports resting on two scrolled feet. Original drawer handles and mountings.

Pass 112. ENGLISH MAHOGANY UPRIGHT PIANO

John Broadwood & Sons, London: CIRCA 1820. Height, 6 feet 2 inches; width 46¼ inches

Upright back supported by two columns, shaped top, tapering reeded legs. (Huber).

10- 113. PAIR CARVED AND GILDED WOOD COLUMNS

Height, 69 inches

Twisted column, richly carved with grapevine, carved capital; gilded carving on gray ground. (Huber).

4- 114. PAIR CARVED OAK PANELS

XVI CENTURY. *Height, 13½ inches; width, 12½ inches*

Carved panel depicting man's head. (Huber).

Pass 115. PAIR CARVED AND POLYCHROMED WOOD COLUMNS

Height, 8 feet

Cylindrical base, knopped center section, upper part of tapering cylindrical shape with carved base and capital; marbleized and gilded. (Huber).

Pass 116. PAIR CARVED AND GILDED STANDS

Height, 18½ inches

Triangular base on carved ball feet, circular top supported by three scrolls, decorated with carved festoons. (Huber).

Pass 117. CARVED AND GILDED TORCHERE

Height, 6 feet 2 inches

Triangular base with ornamental carving, on paw feet, tapering cylindrical reeded shaft carved with acanthus, circular top. (Huber).

Pass 118. PAIR CORNER COLUMNS

Height, 52 inches

Reeded tapering column with semicircular top, painted in gray and green. (Huber).

Pass 119. PAIR CORNER COLUMNS

Height, 51½ inches

Similar to the preceding. (Huber).

Pass 120. CARVED AND GILDED WOOD TORCHERE

Height, 7 feet 2 inches

Carved dome-shaped octagonal base, cylindrical shaft covered with red damask, knobbed and carved finial with candle holder. Fitted for electricity. (Huber).

121. **TWO WOOD CARVINGS**

Heights, 9 and 21½ inches

Half-figure of a saint holding fan in his right hand, his left hand on his chest, imperfect; walnut wood carving in floral design. (Huber).

122. **SEREBEND RUNNER**

Length, 17 feet 6 inches; width, 37 inches

Red ground occupied by small mosque lamps in yellow and blue; geometric floral and leaf border on green ground with vine guards. (Fisher).

123. **SEREBEND RUNNER**

Length, 16 feet; width, 29 inches

Rose ground with green, blue and yellow pear forms in rows; pear and vine borders. Worn. (Fisher).

124. **GEOMETRIC HOOKED RUG**

Length, 6 feet 2 inches; width, 5 feet 8 inches

Composed of squares, each with red center and yellow, green and pink stripes. Worn. (N. Y. Private Collector).

125. **TWO HOOKED RUGS**

Lengths, 53 inches; widths, 26¾ and 30 inches

One with diamond latticework enclosing floral sprays, the other divided by stripes into red squares, each with a red flower. Worn. (N. Y. Private Collector).

WROUGHT IRON, MARBLE AND STONE

126. **ITALIAN CARVED WOOD AND WROUGHT IRON ALTAR CANDLESTICK**

XVII CENTURY. *Height, 18½ inches*

Carved and gilded wood vase on octagonal base, supporting wrought iron candle holder composed of branches of flowers, polychromed in white, blue and green. Imperfect. (Huber).

127. **WROUGHT IRON WALL BRACKET**

Height, 33 inches

Semicircular bracket fitted with three candle holders, supported by wrought iron rope, having pierced leaf ornaments and green and gold polychrome. Fitted for electricity. (Huber).

128. **ITALIAN WROUGHT IRON BRACKET**

XVII CENTURY. *Length, 34½ inches*

Composed of scroll and leaf ornaments, fitted with double rope pulley. (Huber).

129. **TWO ITALIAN WROUGHT IRON BRACKETS AND A WROUGHT IRON FRAGMENT**

Lengths, 17 to 25 inches

Two brackets composed of scroll ornaments, fitted with rope pulleys, one seventeenth century; and a wrought iron fragment in shape of a rose. (Huber).

130. **PAIR WROUGHT IRON WALL BRACKETS**

Length, 25½ inches

Composed of scroll ornaments and leaves, each fitted with one candle holder, polychromed in black and gold. (Huber).

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10

3-

Pass



11

141. CARVED WHITE MARBLE COLUMN

Height, 84 inches

Triangular base carved with harpies at corners, tapering reeded column having carved acanthus leaf decoration at base, carved capital. (Huber).

18

137. PAIR ITALIAN WROUGHT IRON WALL BRACKETS

XVII CENTURY. *Length, 27 inches*

138. PAIR ITALIAN WROUGHT IRON WALL BRACKETS

Pierced semicircular bracket fitted with three candle holders, enriched with scroll ornaments. (Huber).

Renaissance Style. Height, 39¼ inches

Scrolled feet, knopped shaft with swinging kettle holders, brass knob finial.
(Huber).

Height, 26 inches

Basket-shaped bracket fitted with three candle holders, decorated with wrought iron flowers, polychromed in gold, green and brown. Fitted for electricity. (Huber).

141. CARVED WHITE MARBLE COLUMN

142. PAIR CARVED LIMESTONE JARDINIERES

Height, 21½ inches

Urn-shaped, carved with scroll and floral design at periphery and acanthus at base, having coat of arms in front; circular foot and square base. (Huber).

143. PAIR CARVED AND PIERCED SANDSTONE PLAQUES

Diameter, 19½ inches

Plaque carved and pierced in grapevine and scroll design, centering grotesque animal figures. One imperfect. (Huber).

OLD ENGLISH AND CONTINENTAL PORCELAINS

144. SALT-GLAZED POTTERY BASKET

CIRCA 1730. Length, 9¾ inches

Oval basket with sides pierced in latticework, loop handles; chipped and cracked.

145. STAFFORDSHIRE DECORATED PORCELAIN BOTTLE AND A LOWESTOFT JUG

CIRCA 1780. Heights, 8½ and 7¾ inches

Flattened ovoid bottle decorated with *putti*, leaves and ornaments in relief in various colors; barrel-shaped jug with floral sprays and festoon decoration. Both imperfect.

146. ROCKINGHAM DECORATED WHITE PORCELAIN INCENSE BURNER

CIRCA 1820. Height, 5 inches

In the shape of a house with circular underdish, decorated with floral festoons in relief.

147. STAFFORDSHIRE BROWN-GLAZED FIGURE OF DIANA

Wood & Caldwell. Height, 14¼ inches

Figure of Diana resting her left hand on a dolphin, her right hand on her breast, on square base; repaired.

148. ROCKINGHAM DECORATED PORCELAIN FIGURE

CIRCA 1820. Height, 6½ inches

Figure of a man sitting on a barrel holding a bumper in his right hand, on oval base.

149. TWO STAFFORDSHIRE FIGURES

Height, 3¾ inches; length, 5 inches

Figure of a sleeping child resting his head on basket of fruit, on oblong base with tassels; and a bank in shape of a man's head with open mouth and green cap.

150. FIVE WORCESTER DECORATED PORCELAIN CUPS WITH SAUCERS

CIRCA 1800

Bell-shaped cup with loop handle, ribbed sides, decorated with floral sprays in gold and gold rims. Cracked and chipped.

151. TWO STAFFORDSHIRE DECORATED POTTERY FIGURES

CIRCA 1830. Height, 3⅝ and 6 inches

Seated figure of a cat, having black and yellow spots; standing figure of a boy holding bird in his right hand, on circular base. Both chipped.

12-
152. STAFFORDSHIRE "FAIR HEBE" POTTERY JUG

CIRCA 1780. *Height, 9¾ inches*

Irregularly-shaped jug with loop handle, figural scene in relief, invested with yellow glaze. Slight chips.

3-
153. RARE DOULTON TIGER WARE FIGURE OF A DOG

XVII CENTURY. *Height, 7 inches*

Seated figure of a dog on oblong base with bracket feet, invested with brown glaze, chipped.

8-
154. PAIR STAFFORDSHIRE DECORATED POTTERY FIGURES OF STAGS

CIRCA 1820. *Length, 6¾ inches*

Reclining figure of stag invested with yellow glaze on blue-glazed oval base. Chipped.

5-
155. BRISTOL POTTERY TOBACCO JAR AND A STAFFORDSHIRE JUG

Height, 5½ inches

Cylindrical tobacco jar reeded at top and bottom, with circular cover, decorated with figural scene and landscape, circa 1790; and a Staffordshire jug with loop handle, decorated with Chinese scenes and ornaments in blue on white ground.

3-
156. STAFFORDSHIRE POTTERY CASTLE AND A ROCKINGHAM FIGURE

CIRCA 1820. *Heights, 6 and 8¾ inches*

The Redan, invested with lustre and decorated with flowers in relief, imperfect; and figure of a girl seated under umbrella, on circular base, chipped.

3-
157. PAIR DOULTON SPILL VASES AND A ROCKINGHAM BOTTLE

CIRCA 1820. *Heights, 4¼ and 6¾ inches*

Incurvate cylindrical vase with scroll ornaments and flowers in relief, invested with brown glaze; and a flattened ovoid bottle with curved neck, grapevine decoration in relief, invested with brown glaze.

3-
158. LEEDS DECORATED POTTERY TEAPOT

CIRCA 1780. *Height, 5½ inches*

Teapot with high spout and loop handle, circular foot, dome-shaped cover, decorated with stylized flowers and festoons in blue, brown and green.

15-
159. STAFFORDSHIRE DECORATED POTTERY PLAQUE

CIRCA 1820. *Diameter, 9 inches*

Circular plaque finely molded with snake, lizard and foliage, in the Palissy manner, invested with brown and green glaze. Imperfect.

Pass
160. CHELSEA DECORATED PORCELAIN JUG

Height, 7¾ inches

Bulbous jug with wide flaring neck, wide spout, loop handle, decorated with hunting scene in relief around body, and ornamental design in blue relief around neck.

15-
161. PAIR LEEDS DECORATED POTTERY PLATES

CIRCA 1780. *Diameter, 9¾ inches*

Deep circular plate with scalloped edge, decorated with floral sprays at rim and landscape at center. On stand.

162. STAFFORDSHIRE DECORATED POTTERY FIGURE OF A BOY

CIRCA 1820. *Height, 11½ inches*

Standing figure of a boy holding his left hand around vase with flowers, wearing blue waist and black shoes, on oval base.

163. STAFFORDSHIRE DECORATED POTTERY FIGURE OF A GIRL

CIRCA 1830. *Height, 8¼ inches*

Standing figure of a girl, dressed in fur-trimmed shawl, green and rose skirt, on hexagonal base.

164. LOWESTOFT BLUE AND WHITE PORCELAIN CRACKER JAR

CIRCA 1790. *Height, 7⅛ inches*

Ovoid jar with twisted loop handles, dome-shaped cover and berry finial, decorated with Chinese landscapes in blue and white.

165. PAIR STAFFORDSHIRE DECORATED PORCELAIN CANDLESTICKS

CIRCA 1830. *Height, 7½ inches*

Circular base, cylindrical shaft and candle holder, decorated with ornamental designs in gold on cobalt-blue ground.

166. TWO ROCKINGHAM DECORATED PORCELAIN VASES

Heights, 8¾ and 10½ inches

Ovoid vase with wide flaring neck, loop handles and oval base, decorated with floral sprays in various colors, with green handles; the other bottle-shaped with high flaring neck, quadrangular base, scrolled handles, decorated with cartouches in relief centering flower bouquets on cream ground.

167. COLEBROOKDALE DECORATED PORCELAIN COVERED VASE

Height, 12¼ inches

Baluster-shaped vase with high flaring neck, square loop handles, dome-shaped cover with rose finial, decorated with floral bouquets in relief in various colors.

168. RARE WHIELDON SHELL AND DOLPHIN ORNAMENT

CIRCA 1780. *Height, 7¼ inches*

Three dolphins centering tree trunk on which a shell is resting, on circular base.

169. DR. WALL WORCESTER DECORATED POTTERY BOWL

CIRCA 1770. *Diameter, 12 inches*

Deep bowl decorated with Chinese figural scenes in gold cartouches on blue fishscale ground. Cracked.

170. THREE MASON DECORATED PORCELAIN OBJECTS

CIRCA 1820. *Heights, 3¾ to 8 inches*

Two vases, one ovoid with high flaring neck, bird and floral decoration in blue, green and red; the other ovoid with dragon handles and short flaring neck, circular foot, decorated with cartouches and flowers in *rouge de fer* on blue ground. Hexagonal deep bowl with flanged lip, dragon-head handles, decorated with Chinese motifs in various colors.

171. WORCESTER SALOPIN BLUE AND WHITE TEA SERVICE

CIRCA 1770

Comprising covered teapot, sugar bowl, creamer and six cups with saucers; decorated with figural scenes in the Chinese manner in blue and white.

4-
172. **LOWESTOFT DECORATED PORCELAIN TEAPOT**

CIRCA 1790. *Height, 5¾ inches*

Quadrangular teapot having quadrangular spout, loop handle, and dome-shaped cover; decorated with branches and flowers in colored enamels.

17-
173. **PAIR STAFFORDSHIRE DECORATED PORCELAIN FIGURES**

CIRCA 1815. *Height, 6¾ inches*

Figures of a cobbler and his wife, both seated, the man holding a shoe in his hand while a dog peeps out from underneath his chair, his wife holding a mug and cup while a cat lies underneath her chair, on square bases.

6-
174. **PAIR WEDGWOOD LUSTER CANDLESTICKS**

Height, 9 inches

Circular base, cylindrical shaft and candle holder, invested with marbled glaze in blue, brown and yellow.

27 5/8
175. **CHELSEA DECORATED PORCELAIN FIGURE OF A DEER**

CIRCA 1750. *Height, 7¼ inches*

Reclining figure of a deer resting before a blooming tree, on irregularly-shaped base.

5-
176. **LOWESTOFT DECORATED PORCELAIN TEAPOT**

CIRCA 1780. *Height, 6¼ inches*

With loop handle and short spout, dome-shaped cover with knob finial; decorated with figural scene in the Chinese manner in colored enamels. Slight chip.

5-
177. **SIX DR. WALL WORCESTER DECORATED PORCELAIN CUPS**

CIRCA 1770

Bell-shaped cup with loop handle, decorated in panels with gold ornaments on red ground and roses on white ground.

20-
178. **CHELSEA DECORATED PORCELAIN FIGURE OF A WOMAN**

CIRCA 1780. *Height, 10 inches*

Standing figure of a woman resting her right hand on an urn, holding wreath in her left hand, in antique attire, on oblong base with fret ornament.

40-
179. **PAIR RARE BENNINGTON FIGURES OF POODLES**

CIRCA 1830. *Height, 12 inches*

Seated figure of a poodle on oval base, invested with brown glaze.

55-
180. **CROWN DERBY DECORATED PORCELAIN MANTEL GARNITURE**

Length, 14 inches; height, 8 inches

Comprising jardiniere in the form of a seated woman holding oval dish with both hands on rocaille base, decorated with flowers and festoons; and a pair of candlesticks, each having two angels on rocaille base and candlestick in shape of tree trunks.

47 5/8
181. **PAIR CAPO DI MONTE DECORATED PORCELAIN VASES**

Height, 10⅝ inches

Ovoid vase with dome-shaped cover having lemon finial, decorated with mythological scenes and ornaments in relief in various colors and gold on white ground.

182. TWO DECORATED PORCELAIN OBJECTS

CIRCA 1780. *Height, 6¾ inches; length, 11 inches*

Sevres quadrangular jardiniere decorated with floral sprays; and a Vienna irregularly-shaped tray with rocaille handles and floral spray decoration.

183. VIENNA DECORATED PORCELAIN PLATE

Diameter, 9½ inches

Circular plate decorated with scenes from *La Fontain* in tooled gold on rose ground, centering cythological scene.

184. TWO OLD PARIS DECORATED PORCELAIN FIGURES BY JACOB PETIT

CIRCA 1800. *Heights, 4 and 6½ inches*

Seated figure of a dog on oval base, invested with brown and green glaze; and a seated figure of a girl having basket of flowers in her right arm and a flower in her left, dressed in violet crinoline, on octagonal base. Slight chip.

185. FRENCH DECORATED PORCELAIN FRUIT TRAY

CIRCA 1830. *Length, 13 inches*

Finely modeled fox and rabbit on leaf-shaped fruit tray, decorated with flowers in various colors and gilded edge.

186. SEVRES DECORATED PORCELAIN COMPOTE

Diameter, 10¾ inches

Circular dish on knopped cone-shaped foot, invested with cobalt-blue glaze and gold edges.

187. BERLIN DECORATED INKWELL

CIRCA 1800. *Length, 5¾ inches*

In shape of an armadillo, on gilded square base, fitted with inkwell and a sand shaker. Imperfect.

188. MEISSEN WHITE PORCELAIN BONBONNIERE MOUNTED IN BRONZE

Height, 6¾ inches

Ball-shaped, pierced with latticework, decorated with flower bouquets in relief; mounted in circular bronze base.

189. TWO HEREND DECORATED PORCELAIN JUGS

CIRCA 1830. *Heights, 7¾ and 7½ inches*

Ovoid jugs with dolphin loop handles, decorated with figures and ornaments in the Chinese manner.

ENGLISH AND FRENCH GLASS

190. WATERFORD CUT GLASS LIQUEUR SET IN SHEFFIELD PLATE STAND

CIRCA 1800. *Height, 11½ inches*

Three quadrangular bottles with canted corners, short spouts and stoppers, cut with sunburst pattern, diamond design around shoulder. Stand worn.

191. ENGLISH CUT GLASS DECANTER

CIRCA 1780. *Height, 12½ inches*

Bulbous decanter with tapering ringed and flanged neck, knob stopper cut with sunburst pattern, circular foot cut in diamond design.

192. PAIR FRENCH CUT GLASS DECANTERS

Height, 11½ inches

Swirled body having cut rims around neck, ball stopper.

7-
193. PAIR ENGLISH CUT GLASS DECANTERS

CIRCA 1830. *Height, 13 inches*

Bulbous decanter with high neck, knob stopper, cut in sunburst pattern.

4-
194. ENGLISH CUT GLASS COMPOTE

Height, 11½ inches

Deep bowl cut in diamond pattern with fluted swirled edge; on tapering legs cut in fishscale design. In two parts.

6-
195. RARE BRISTOL BLUE DECANTER WITH NAILSEA GLASS BALL STOPPER

CIRCA 1780. *Height, 11½ inches*

Flattened bulbous bottle with tall neck and flanged lip, brass stopper with loose glass ball.

4-
196. TWO FRENCH CUT GLASS DECANTERS

CIRCA 1800. *Heights, 10½ and 11½ inches*

Bulbous decanters with ringed and flanged necks, knob stoppers, one cut in ornamental swirl design, the other diamond-cut in panels.

6-
197. PAIR ENGLISH CUT GLASS DECANTERS

CIRCA 1780. *Height, 11¾ inches*

Bulbous decanter with ringed neck, flanged lip, diamond-cut knob stopper, cut in fluted swirl pattern. Chipped.

4-
198. PAIR ENGLISH CUT GLASS DECANTERS

Height, 10½ inches

Quadrangular decanter with short flanged neck and knob stopper, cut sunburst pattern at bottom.

9-
199. PAIR ENGLISH AND A WATERFORD CUT GLASS DECANTERS

CIRCA 1800. *Heights, 8¾ and 10 inches*

Pair tapering cylindrical decanters with ringed and flanged necks, high octagonal cut stoppers; and a bulbous decanter with knob stopper, and diamond cut pattern, chipped.

3-
200. ENGLISH ENGRAVED GLASS VASE

CIRCA 1830. *Height, 10 inches*

Bell-shaped vase with diamond-cut pattern at lower part, circular foot, etched with grapevine. Chipped.

10-
201. TWO PAIRS ENGLISH CUT GLASS DECANTERS

Heights, 9¼ and 10 inches

Bulbous decanters cut in diamond and sunburst patterns, sunburst cut stoppers. Chipped.

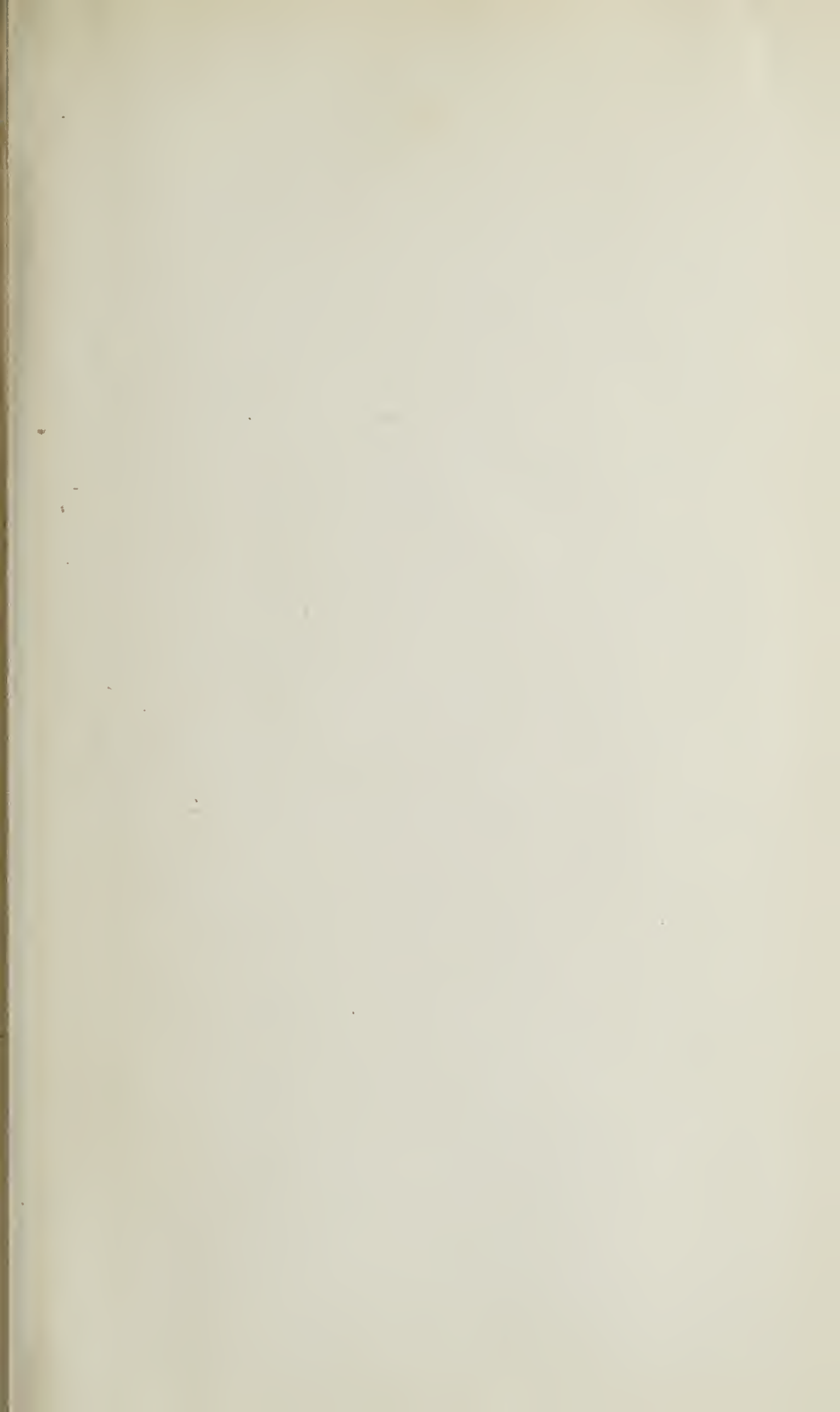
4-
202. FIVE GLASS OBJECTS

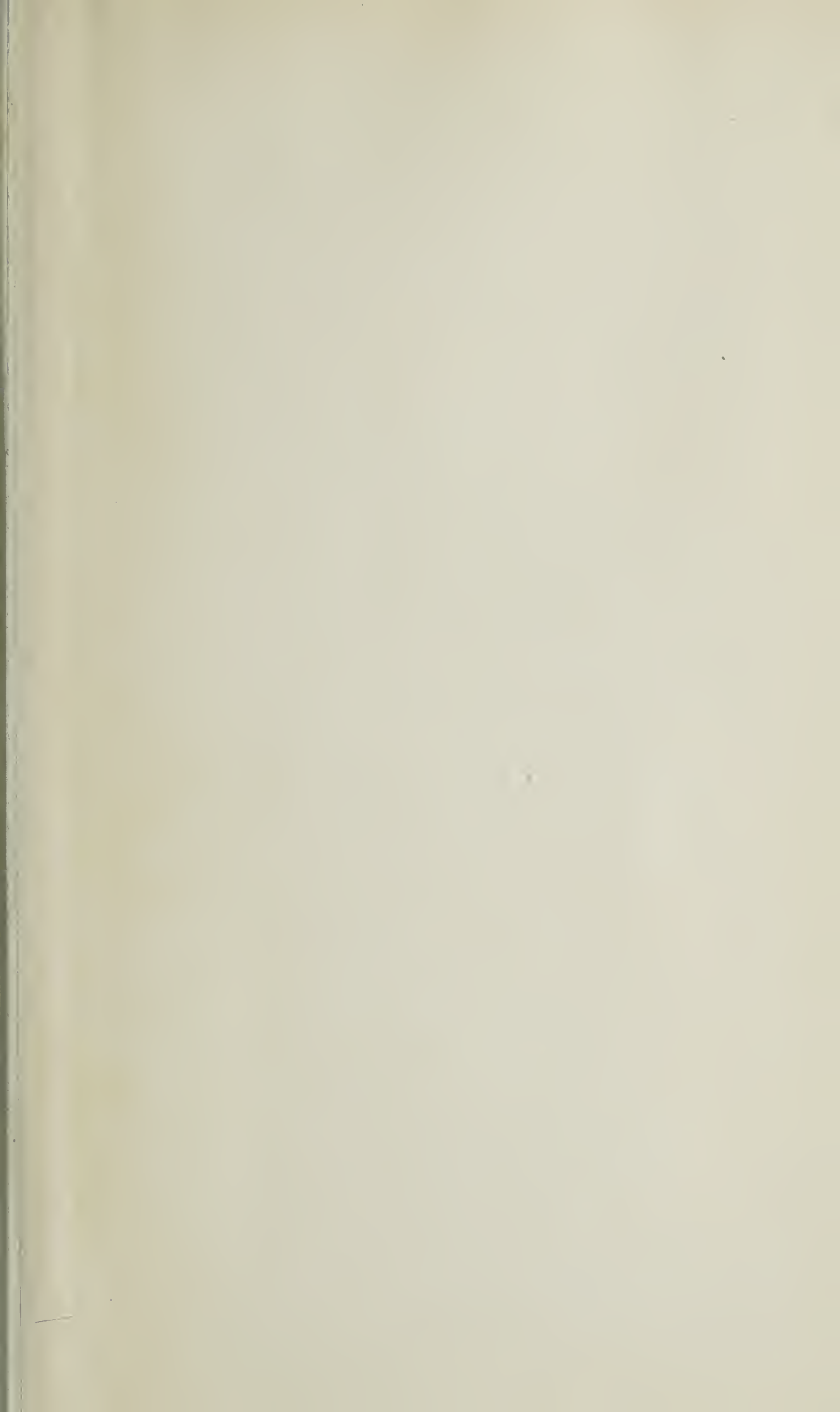
Pair glass ornaments in shape of harps, having flower decoration; pair Nailsea swans, imperfect; and a glass cane.

3-
203. FIVE PRESSED GLASS OBJECTS

Comprising three salts, a mustard pot and vinegar bottle, of various shapes and patterns.

END OF SALE





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